

Curriculum Vitae
EUN JUNG CHOI
1740 Piercee Street, Philadelphia, PA 19145, USA
tel: 917 880 0669 | e-mail: ejgnyc@gmail.com
<http://www.eunjungchoi.org>

.....Education

2012 M.F.A. Choreography and Performance, Boyer College of Music and Dance, Temple University
2003 M.P.S. Interactive Telecommunications, New York University
1996 B.F.A. Contemporary Dance, North Carolina School of the Arts

.....Award / Scholarship

2014 Rocky Award
2011-12 Rose Vernick Choreographic Achievement Award from Temple University
2009-12 Temple University's University Fellowship
1998 The Limón Institute Full Scholarship
1996 American Dance Festival Full Scholarship
1995 Dance Merit Scholarship from the North Carolina School of the Arts
D.C.Hanes Chancellor's Scholarship from the NCSA
1994 Dance Faculty Merit Scholarship from the NCSA
1993 Dance Merit Scholarship from the NCSA

.....Residency

2014 Cross Pollination Artist Residency, Philadelphia, PA
2014 Sacatar Institute Artist Residency, Itaparica, Brazil
2013 Ursinus College Artist Residency, Collegeville, PA
2011-12 Live Arts Festival-LAB fellowship/Residency, Philadelphia, PA
2008 LPAC residency, Queens, NY
2008-09 nEW Festival Artist-in-Residence, Philadelphia, PA

.....Grant / Commission

2012 Strategic Opportunity Grant from Pennsylvania Performing Arts on Tour, Philadelphia, PA
2011 Technical Assistant Grant from Pennsylvania Performing Arts on Tour, Philadelphia, PA
Dean's Grant from Boyer College of Music and Dance, Philadelphia, PA
2010 Live Arts Festival's Commissioning grant for "Eight" series
Yangtz Theater Commissioning grant for *Variations in a Foreign Land*
Dean's Grant from Boyer College of Music and Dance, Philadelphia, PA
Choreographic commission from tumàka't-danza contemporánea, Mérida, México
2007 Danspace Project 2006-07 Commissioning Initiative for *City/Dans Series*, New York, NY
Fund from Korean Cultural Services NY
2006 Dance New Amsterdam Artists' Grants Fall 2006 Season, New York, NY
Travel Funds from Mexico Now Festival, New York, NY
Funds from Korean Cultural Services NY
2005 Danspace Project 2005-06 Commissioning Initiative for Global Exchange, New York, NY
Astral Career Grants
2004 Union StreetDance Rehearsal Space Grant, Brooklyn, NY
The Twilight Project's choreography Commissioning Grant, New York, NY
2003 Danspace Project's 2003-2004 Commissioning Initiative with support from the Jerome Foundation
Harkness Choreographers Space Grant at the 92nd Street Y

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.....**Professional Experience**

• **AS DIRECTOR / CHOREOGRAPHER / PERFORMER**

- 2008-current **Da•Da•Dance Project** – Philadelphia, PA | Artistic Co-Director/Performer
The company has been presented at following venues. The company repertoires include works by **Melanie Stewart, Gerald Casel, Elise Knudson, Helena Franzén, Luke Gutsell, Erick Montes, Guillermo Ortega Tanus,** and **Eun Jung Choi.**
- 2008 La MaMa Moves Festival (New York)
Community Education Center (Philadelphia)
dancenOw Festival (New York)
DUMBO Dance Festival 2009 (New York)
LaGuardia Performing Arts Center (New York)
Variations in a Foreign Land IX: Akin. Amin. Atin (New York)
60x60 Dance (New York)
paraphrase/NEXUS (Philadelphia)
Encuentro Internacional Nuevos Creadores a Escena (Guadalajara, Mexico)
Casa de las Bombas (Iztapalapa, Mexico)
Teatro del Fuego Nuevo (Iztapalapa, Mexico)
- 2009 **Joyce SoHo** - Company Season (New York)
Long Island University (Brooklyn)
La MaMa Moves Festival (New York)
Casa de las Bombas (Iztapalapa, Mexico)
Teatro del Fuego Nuevo (Iztapalapa, Mexico)
XI Muestra Internacional de Danza Contemporánea Oaxaca (Oaxaca, Mexico)
Los Talleres de Coyoacán's Soliloquios y Diálogos Bailados - Compnay Season (Mexico City, Mexico)
Moving Men series @ Dixon Place, New York, NY
9o Encuentro de Nueva Danza y Nueva Música (Mexico City)
Teatro Universitario de la Universidad Autónoma de Tlaxcala (Tlaxcala, Mexico)
X Festival Internacional de Danza Contemporánea Avant Garde (Mérida, Mexico)
- 2010 **Seoul International Dance Festival** (Seoul, Korea)
Mix Festival (New York)
Variations in a Foreign Land (Queens)
Hollins University (Virginia)
Live Arts Festival: eight (Philadelphia)
The Rocky Award ceremony hosted by DanceUSA (Philadelphia)
- 2011 Atypical @ Painted Bride (Philadelphia)
Wave Rising Series (Brooklyn)
Philadelphia Dance Showcase (Philadelphia)
Dance in Focus, Film Screening of "*Bailamos?*" (Brunswick, Maine)
Sans Souci Festival of Dance Cinema @ [AtticRep](#) Film Screening of "*Bailamos?*" (San Antonio)
- 2012 **Segunda Temporada de Danza Contemporánea** – Company Season (Mexico City, Mexico)
National Performance Network (NPN) Showcase (Philadelphia)
Dance USA Philadelphia Showcase (Philadelphia)

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- 2013 Dance USA Philadelphia Showcase (Philadelphia)
The Image Conference - Dancing with Projected Images: An Analysis of “Sticky” by DaDa Dance Project
- 2014 **A Story of Three Cities** – Company Season (Glassboro, NJ)
Sacatar Residency Artist Open Studio

• AS CHOREOGRAPHER / IMPROVISER / COLLABORATOR

- 2014 **Blind Dates** hosted by Fantasy Grandma Christ Church Neighborhood House, Philadelphia, PA
Improvisation
TAPAS @Drexel University, Philadelphia, PA
Collaboration – Rosario Toledo (Flamenco)
Agile, Mobile, Tactile @ American University, Washington D.C.
Choreography – Luminous *Flux*
- 2013 **Dance in Gerald Freedman Theatre**, UNCSA, Winston-Salem, NC
Choreography – *Lost and Fond*
Spring Trilogy, Christ Church Neighborhood House, Philadelphia, PA
Improvisation with *Drums Like Machine Guns*
Dance in DeMill, UNCSA, Winston-Salem, NC
Choreography – *Untitled*
Waking Dreams, Ursinus College, Collegeville, PA
Choreography - *Mute*
- 2012 **Point Of Departure** at Christ Church Neighborhood House, Philadelphia, PA
Choreography – *Study #2: Holy Cabinet*
Scratch Night at Live Arts Brewery, Philadelphia, PA
Choreography – *Study #2: Holy Cabinet*
MFA Thesis Concert at Conwell Theater Philadelphia, PA
Choreography – *Study #2: Holy Cabinet*
- 2011 **Second Thursday** @ Live Arts Brewery, Philadelphia, PA
Choreography – *Study #2: Holy Cabinet*
Philadelphia Dance Showcase @ Performance Garage, Philadelphia, PA
Choreography - *AURORAS*
FALLS BRIDGE: new movement, improvisation and performance festival, Philadelphia
Improvisation – *Untitled*
- 2010 **Mixed Grill at the PARD**, Philadelphia
Improvisation - *TBD*
Teatro Armando Manzanero, Merida, Mexico
Choreography – *Entre Manos*, performed by tumaka’t danza contemporánea
Mareanza Festival Internacional de Danza Contemporánea, Cacun, Mexico
Choreography – *Entre Manos*, performed by tumaka’t danza contemporánea
Yucatán Escénica, Mérida, Mexico
Choreography – *Entre Manos*, performed by tumaka’t danza contemporánea
TRES+tres at Teatro Peón Contreras, Mérida, Mexico
Choreography – *Entre Manos*, performed by tumaka’t danza contemporánea
A Poc A Poc COLISION AMERICA, Mexico City, Mexico
Choreography - *AURORAS*

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- 1er Temporada de “EXPERIMENTOS”**, Mexico City, Mexico
Structured Improvisation – *Q and A*
OVER-NITE Sensation at the Plays and Players Theatre, Philadelphia, PA
Improvisation with Alban Bailly
Tyler School of Arts, Philadelphia, PA
Collaboration with video artist, Barbara Bickart Project -*When: Philadelphia*
- 2009 **Dance Conversation at the Flea**, New York, NY
Choreography, Performance – *Prey and Predator*
nEW Festival at the Drake Theater, Philadelphia, PA
Choreography, Performance - *BluePrint*
- 2008 **Movement Research at the Judson Church**, New York, NYC
Choreography, Performance - *Ploy*
Meet the Artists/See the Work, Philadelphia, PA
Choreography, Performance – *BluePrint*
Crossing the BLVD/Crossing the Cultural Divide - An EarSay Performance of music, dance, monologues
directed and hosted by Judith Sloan
Choreography, Performance - *Names*
Progressive Arts Network Performance @ Bushwick Starr, Brooklyn, NY
Choreography, Performance – *Bones*
Fertile Ground, Queens
Choreography, Performance – *BluePrint*
nEW Festival at the Drake Theater, Philadelphia, NY
Choreography, Performance – *BluePrint*
- 2007 **Danspace Project Present City/Dans Series**, New York, NY
Choreography, Performance - *Corridors* (Premiere), *Automated Teller* (Premiere)
Tribute to Susan McCollagh at Stevens Center, Winston-Salem, NC
Choreography, Performance - *Locus*
Danceworks, Milwaukee, WI
Choreography, Performance - *Corridors*, *Primavera en Siberia*
North Carolina School of the Arts at Stevens Center, Winston-Salem, NC
Choreography – *In-Flux* (Premiere)
Bowerbird at CEC, Philadelphia, PA
Improvisation with Guillermo Ortega and Alban Bailly
The Jalopy Theater, Brooklyn, NY
Choreography, Performance – *Bones*
- 2006 **Mexico Now Festival at DNA**, New York, NY
Choreography, Performance - *Tras Lados*
Tras Lados at Foro Experimental, Mexico City, Mexico
Choreography, Performance, Improvisation - *Tras Lados*, *La Improv* (Premiere)
Open Center, Queens, NY
Choreography, Performance, Improvisation - *Tras Lados*, Open Improvisation
Festival 42, Philadelphia, PA
Choreography, Performance - *Primavera en Siberia*
Danspace Project Present Global Exchange, New York, NY
Choreography, Performance – *Tras Lados* (Premiere)
El Sexto Encuentro de Nueva Danza y Nueva Música, Mexico City
Choreography, Performance - *Siberia En Siberia* (Premiere)
- 2005 **El Día de La Danza @ Centro Cultural de Las Artes**, Mexico City, Mexico

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Choreography, Improvisation, Performance – *Las Obras Sueltas al Sin Sentido*

- 2004 **Danceworks SummerFest**, Milwaukee, WI
Choreography, Performance – *Left Unexplained* (Premiere)
Cool New York 2004 Dance Festival, Dumbo Brooklyn, NY
Choreography, Performance, Costumes – *Unwanted* (Premiere)
- 2003 **Danspace Project Presents City/Dans**, New York, NY
Choreography, Performance, Video – *Muted Narrative, Through and Through*
Daegu International University Dance Festival, Daegu, Korea
Choreography, Performance, Electronic Costumes – *Muted Narrative* (Premiere)
Asian American Arts Alliance, Brooklyn, NY
Choreography, Performance, Costumes – *Through and Through*
What's Moving Us, New York, NY
Choreography, Performance, Costumes – *Through and Through*
Fridays at Noon, New York, NY
Choreography, Performance, Costumes – *Through and Through* (Premiere)
Dancers Response to AIDS (DRA), New York, NY
Choreography, Performance, Installation - *Nothing of the Other, Nothing of Ourselves*
- 2002 **Dumbo Dance festival**, Brooklyn, NY
Choreography, Performance, Installation - *Nothing of the Other, Nothing of Ourselves*
Williamsburgh Arts neXus, Brooklyn, NY
Self-produced concert with Catey Ott. Choreography, Performance, Visuals – *Luminate*
DanceNow, New York, NY
Choreography, Performance, Costumes - *Our World*
What's Moving Us, New York, NY
Choreography, Performance - *Luminate Part 1: Recollection*
Interactive Live Performance, New York, NY
Choreography, Performance, Installation, Video - *Doble Imagen*
Montclair University Choreographers' Showcase, New Jersey
Choreography, Performance, Installation - *Nothing of the Other, Nothing of Ourselves*
Danspace Project's DraftWork, New York, NY
Presented by Dancespace Project. Choreography, Performance, Visuals – *Rupture*
- 2001 **Danspace Project's FOOD FOR THOUGHT**, New York, NY
Curated by Allyson Green. Choreography, Performance, Costumes – *Out Of Reach*
Sweat Series, Hoboken, New Jersey (2001)
Curated by Chris Ferris. Choreography, Performance, Costumes – *Our World*
- Vanessa Page**, Brooklyn, NY
Invited choreographer. Choreography, Performance, Costumes – *Our World*
Choreographers Showcase @ the Limón Institute, New York, NY
Choreography, Performance - *Untold*
- 2000 **The Hetch**, New York, NY
Choreography, Performance – *Untold*
- 1999 **Soundance First Fridays**, New York, NY
Choreography, Performance – *Out Of Reach*
- 1997 **Sushi Performance & Visual Arts**, San Diego, CA
Choreography, Performance – *Without Glasses*.

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• **AS DANCER/PERFORMER**

- 2012-current **Nichole Canuso Dance Company** – Philadelphia, PA
Currently working on a project *Garden* which premiered in November 2013 in Philadelphia and will be performed again in September 2014 at NextNow Festival, College Park, MD
Nichole Canuso, artistic director
- 2013 **Susan Rethorst** – Philadelphia, PA
Performed *Be Bold Sam Dog* @ Bryn Mawr College, PA
- 2012 **Merian Soto** – Philadelphia, PA
Performed *Tú y Yo* at SDHS 35th Annual Conference, Dance and the Society City
Kariam and Company – Philadelphia, PA
Performed *Two Women* at Conwell Dance Theater (African Dance)
- 2011 **Merian Soto** – Philadelphia, PA
Performed *Pelea de Gallos* at CORD conference
White Box Theatre – Philadelphia, PA
12 performances of *Paris Wheels* at White Space
Anonymous Bodies – Philadelphia, PA
16 Performances in the city of Philadelphia/Place TBA, Kate Watson-Wallace, artistic director
- 2005-2008 **Puslo Cie. de danza y algo más**, Mexico City, Mexico
Produce collaborative works, performed in both NYC and Mexico.
Mijail Rojas, artistic director
- 2006-2008 **Airelise**, New York, NY
Performances in New York Metro Areas, including Queens Museum of Art, DTW.
Elise Knudson, artistic director
- 2000-2008 **Risa Jarolow and Dancers**, New York, NY
Performances in New York City, Bytom (Poland), St. Petersburg (Russia), including SummerStage at Central Park, Danspace Project, 42nd Street Theater, SiteLines Project.
Risa Jaroslow, artistic director
- 2008 **Anonymous Bodies** – Live Arts Festival, Philadelphia, PA
75 Performances at Live Arts Festival, Kate Watson-Wallace, artistic director
- 2007 **Lostwax**, Providence, RI
Performances in Alexandria (VA), Providence, Boston and New York City.
Jamie Jewett, artistic director
- 2005-2007 **Laura Peterson Choreography**, New York, NY
Performances in New York, including DTW, Dixon Place, Open Center and Joe's Pub.
Laura Peterson, artistic director
- 2006 **The King and I @ Arkansas Repertory Theatre**, Little Rock, Arkansas
Principal Palace Dancer/Angel George/Ensemble. Total 44 Performances.
Brad Mooy, executive director
- 1998-06 **Allyson Green Dance**, New York, NY and San Diego, CA
Performances in New York, Milwaukee, St. Louis, San Diego, Bratislava (Slovak Republic), Lee, Massachusetts,

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Bucknell, PA.
Allyson Green, artistic director

1998-00 **Seán Curran Company**, New York, NY
Co. performed nationally and internationally, including Joyce Theater's Altogether Different, Cann's Dance Festival (France), Jacob's Pillow Residency, Bates Festival, SummerStage at Central Park, World Trade Center.
Seán Curran, artistic director

1998-00 **Soundance Repertory Company**, New York, NY
Performances in New York State. Seán Curran, Heidi Latsky, Allyson Green, Lonne Morreton, residential choreographers.
Sandy Straton-Gonzalez, artistic director

1999 **Limón Dance Company**, New York, NY
Performance of the company's annual season @ Joyce Theater.
Carla Maxwell, artistic director
Helena Franzén, Stockholm, Sweden
Performance at Danspace Project at St. Mark's Church.

1998 **Eun Me Ahn Dance Company**, New York, NY
Performance at Joyce SoHo Theater.
Eun Mi Ahn, artistic director

Katja Wachter, Munich, Germany
Performance at Sushi Performance and Visual Arts, San Diego, CA.
Stephanie Nugent Dance, San Diego, CA
Performance at Sushi Performance and Visual Arts, San Diego, CA.
Stephanie Nugent, artistic director

1996-98 **Malaschock Dance and Company**, San Diego, CA
MD&C performs and tours internationally and nationally, including performances in Poland, Romania, Macedonia, Mexico.
John Malashock, artistic director

1996 **Dendy Dance**, New York, NY
Performance at American Dance Festival, Durham, NC.
Mark Dendy, artistic director

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• **AS TEACHER/INSTRUCTOR**

- 2014 **Muestra Coreográfica Universitaria**, Facultad de Danza, Universidad Veracruzana
Guest Artist – Teaching five-day intensive workshop and serving on a jury for national college choreographic competition
American University, Washington DC
Guest Artist – Creating a new work for the student company
Temple University, Philadelphia, PA
Adjunct – Graduate Dance Production, Studio Research
Rowan University, Glassboro, NJ
Adjunct – Elements of Dance and Contemporary Technique
Drexel University, Philadelphia, PA
Guest Artist – setting a new work on the student dance company
- 2013 **University of North Carolina School of the Arts**, Winston-Salem, NC
Visiting Professor – Contemporary Technique, Composition, Improvisation, Business Perspective and Repertory
La Cartelera, Xalapa, Mexico
Guest Teacher - Teaching Creación de Imagen: Transformación del espacio y el cuerpo – Technique, Improvisation, Somatics and Composition.w
EntrenArteRegio 2013-II, Monterrey, Mexico
Guest Teacher – Contemporary Dance Technique
Rowan University, Glassboro, NJ
Adjunct – Elements of Dance and Contemporary Technique
CHI Movement Arts Center, Philadelphia, PA
Guest teacher - Teaching Dance Technique
Ursinus College, Collegeville, PA
Resident Artist – Teaching and setting a work on students
- 2012 **University of Arts**, Philadelphia, PA
Adjunct – Improvisation Performance, Mentoring Senior Projects
Bryn Mawr College, Bryn Mawr, PA
Adjunct – Advanced Modern Technique
Temple University, Philadelphia, PA
Adjunct – Creative Process, Graduate Dance Production
University of North Carolina School of the Arts, Winston-Salem, NC
Guest Teacher – Contemporary Technique, Repertory
- 2011 **Bryn Mawr College**, Bryn Mawr, PA
Adjunct – Advanced Modern Technique
Temple University, Philadelphia, PA
Adjunct– Creative Process
Rowan University, Glassboro, NJ
Adjunct – Elements of Dance
- 2010 **Rowan University**, Glassboro, NJ
Choreographing a work on students; *Making Trouble*
Movement Lab, Philadelphia, PA
Teaching contemporary dance technique/Experimental movement lab.
La Cantera, Mexico City, Mexico
Guest artist- Teaching Dance Technique

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- CHI Movement Arts Center**, Philadelphia, PA
Guest teacher - Teaching Dance Technique
The Governor's School of North Carolina, Winston-Salem, NY
Faculty – Physical Theatre
TUMAKA'T Danza Contemporánea, Mérida, Yucatan
Guest artist - Improvisation and Technique
- 2002-2010 **Gyrokinesis-based Personal Training**, New York, NY
- 2008-10 **nEW Festival**, Philadelphia, PA
Guest artist - contemporary dance
- 2009 **The Governor's School of North Carolina**, Winston-Salem, NY
Faculty - contemporary dance, composition and repertory
Laboratorio Punto D, Guadalajara, Mexico
Guest artist - composition workshop
Queens International High School, Queens, NY
Guest teacher – Movement for Actors
- 2005-08 **Little Red House School**, New York, NY
Teaching Assistant - 1st through 4th graders Physical Education/Gymnastics classes
- 2007 **Centro de Investigación Coreográfica**, Mexico City, Mexico
Guest artist - Composition
Winter Workshop by Prince Productions, Mexico City, Mexico
Guest artist - Composition/Technique Class
North Carolina School of the Arts Summer Session, North Carolina, NC
Faculty - modern technique, composition, repertories.
Free Space Dance, Montclair State University, Montclair, NJ
Guest artist - contemporary technique
EarSay at LaGuardia Queens Community College, New York, NY
Guest teacher – Movement for Actors
North Carolina School of the Arts, North Carolina, NC
Faculty - modern technique and composition.
- 2006 **72 horas de un verano en movimientos**, Mexico City, Mexico
Guest artist – experimental dance workshop
Sexto Encuentro de Nueva Danza y Nueva Música, Mexico City, Mexico
Guest artist - modern technique
North Carolina School of the Arts, North Carolina, NC
Faculty - modern technique, composition, repertories.
White Bird Production, Brooklyn, NY
Faculty - musical theater summer camp
- 2003-04 **Tonya Tower Society for the Deaf**, New York, NY
Community outreach program – creative movement/therapy class
- 2003 **BirdBrain Dance at the Neighborhood School**, NYC

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Video documenting technique for second and third grades students

Daegu Catholic University, Daegu, Korea

Guest teacher - Modern dance, improvisation, partnering classes

1999-00

PS. 127, New York, NY

After-school dance class for first grade students

1998

Bucknell University, Bucknell, PA

Korean Traditional Dance workshop

1996-98

Emotion in Motion, San Diego, California

Multicultural creative program for fifth grade students from all of San Diego's neighborhoods

1997

Masks in Motion, Poland, Romania, Macedonia

Creative movement classes for seniors, youth groups, the disabled

• **AS STAGE MANAGER / COORDINATOR / INTERPRETER**

2010

EBS - Program: DocuPrime, Korean Education Channel, Philadelphia

Served as interviewer, interpreter and coordinator for EBS. Interviewed Dr. Kariamuwelsh, Rene Harris

2008

ChangMu Dance Company, John Ryan Theater, Brooklyn, NY

Served as interpreter and coordinator a company from Korea

2007

Chung-Yoon Chang Dance Company, Merce Cunningham Studio, NY

Served as production stage manager. Responsible for the set-up, operation, translation and promotion

KNUA Company @ the PepsiCo Theater, Purchase, NY

Served as production stage manager. Responsible for the set-up, operation, translation and promotion

APAP Showcase @ TBA, New York, NY

Will serve as production stage manager for 4 day event, which will be presented by Korean Cultural Service NY.

2006

New York City Center Fall for Dance Festival06, New York, NY

Served as production stage manger for Yi-Jo Lim Sun Dance Company.

Responsible for the set-up, operation, translation, and maintenance of scenery.

APAP Showcase @ Sylvia and Danny Kaye Playhouse, New York, NY

Served as production stage manager. Responsible for the set-up, operation, translation of various visiting companies from Korea. The venue was organized by Korean Cultural Services NY

2005

KNUA Company @ John Jay Theater, New York, NY

Served as production stage manager. Responsible for the set-up, operation, translation and promotion.

KNUA Company @ the PepsiCo Theater, Purchase, NY

Served as production stage manager. Responsible for the set-up, operation, translation and promotion.

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• **AS MULTI-MEDIA ARTIST**

Video Installation

- 2003 **Buried Dream Under Sandbox**
A public video installation, reflecting on memories, identity, through objects.
- 2002 **Threshold**
A collaborative video installation with Jonathan Alpert, which uses video to discover new ways in experiencing physical thresholds.

Video Documentation/Video Art/Motion Graphic

- 2010 **Audio-Kinetic Project** (video documentation), Philadelphia, PA
Slave Pet (video art), Philadelphia, PA
Inhale/Exhale (video art), Philadelphia, PA
Color Port (video art), Philadelphia, PA
- 2009 **BFA Student Concert** (video documentation), Philadelphia PA
- 2008 **Bliz The Ambassador**, New York, NY
Ourstage.com, New York, NY
- 2006 **Noel MacDuffie**, New York, NY
Documentation of the co.'s annual season, *3 a.m., 89°, no wind* at 3 Legged Dog
- 2005 **CMS PARTNER**, New York, NY
Documentation of Raggaeton Concert and related promotional events.
Jennifer Monson at DTW, New York, NY
Video Documentation of the company's season at Dance Theater Workshop.
- 2004 **Bird Brain Dance Ducks and Geese Tour 2004**
Shooting/Editing shorts cumulative documentary videos of performances based on following the migratory path of Ducks and Geese along the Mississippi River.
http://www.birdbraindance.org/popup_dancers_videos.cfm
Twilight Project, Brooklyn, NY
Documentation of the company's season at the BAM
- 2003 **Chisholm'72**
Documentary Feature on P.O.V, "Chisholm 72, Unbought & Unbossed"
<http://www.missingpixel.net>

Website

- 2001-08 www.dadadanceproject.org, www.barbarambickart.com, www.asiasociety.org, www.hightidedance.org,
www.danspaceproject.org, www.nbpc.tv, www.labcodance.net, www.musedance.org,
www.noelmacduffie.com, www.elderssharethearts.org, www.dignubia.org, www.intersystemsinc.com,
www.ozawanyc.org, www.mutednarrative.com, www.opearomniac.com, www.findtell.com,
www.dropjewels.com, www.mutednarrative.com

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Commercial Interactive Installations

2004-05 **Media Innovations - Grupo Cie**, Mexico City, Mexico
Developed concept proposals for clients. Designed interactions for public advertising installations for pavilions, events, performances and parties for corporate clients, such as Phillip Morris, Toyota, Nestle, Telmex, Telcel, Mabe, Corona, Ford, Volkswagen, etc.

Networked New Media Installation

2002 **Tear Drop**
Based on the idea of Weeping Madonna, symbolic miracle statues were created with the use of Site Player, and BX.

2001 **Phloem**
A collaborative display installation with Burni Burres, Ralph Borland, and Jared Gustad. It provides museum visitors with a range of perspectives on and contexts surrounding an art work, as well as more functional information while contributing, through its tranquil appearance and non-intrusive display, to a state of contemplation and reflectiveness.

Sound Movement Installation

2002 **Elements**
Four standing cubes, which takes user's voice input and outputs sound through visual representation of elemental source; Fire, Earth, Wind, and Water

Interdisciplinary Arts

2003 **Muted Narrative** (choreographic performance/video installation/electronic costumes)
Reecho (Choreographic performance/integrated video costume programmed with Jitter/MAX/MSP) A video suite exploring trails of movement which was created using Jitter/MAX/MSP in a dance performance.

2002 **Doble Imagen** (Improvisational performance/interactive installation using Cyclop, BX, and stepper motors)
MAX/Cyclop was used to track the movement of a dancer on stage and to control the openings and closings of blinds.

2001 **Well of Souls** (Video documentary/improvisational performances interactive installation) An interactive video installation, illustrating the idea of bringing out one's oppressed psychological tremors and transcending through dishonor.

.....Languages Spoken

Korean, English, Spanish